

# Special Topics in Dance: Hip-Hop

## DANC 2301 – S70, Fall 2009

Lesley Snelson-Figueroa

### Reading List

#### WEEK 1

Where did Hip-hop comes from?

The Vibe History of Hip-Hop: *The Real Old School* pg 3-11, John F. Szwed

*Furious Styles: The Evolution of Style in the Seven-Mile World* Can't Stop Won't Stop: A History of the Hip-Hop Generation by Jeff Chang and D.J. Kool Herc

#### WEEK 2

A Historical Review

The Vibe History of Hip-Hop: *Back in the Day & Sugar Hill Records* pg 13-33 S.H. Fernando & Steve Greenberg

The Vibe History of Hip-Hop: *You Spin Me Round*, Chairman Mao, ph 69-79

The Vibe History of Hip-Hop: *Early Los Angeles Hip-Hop* Ben Higa, 111-119.

#### WEEK 3

Reasons Why Hip-hop Exists

The Vibe History of Hip-Hop: *Regional Scenes*, Marcus Reeves, pg 217-227,

The Vibe History of Hip-Hop: *DANCEHALL* Rob Kenner pg 351-359,

The Vibe History of Hip-Hop: pg *The Dirty South* Tony Green, pg 265-275

#### WEEK 5

Break Dance

The Vibe History of Hip-Hop *Breaking it All Down: the Rise and Fall of the B-Boy Kingdom* Christina Veran,

*To the Beat Y'all Breaking is Hard to Do* Sally Banes, The African American Connection

*Breakdancing: A Reporter's Story* Sally Banes, The African American Connection

*Breaking* Sally Banes, The African American Connection

## WEEK 6

### Hip-hop Transforming into Commodity

The Vibe History of Hip-Hop *Pop Rap* Matt Diehl , pg 121-132.

The Vibe History of Hip-Hop *Hip Hop Video* Josh Tyrangiel , pg 135-143

The Vibe History of Hip-Hop *Great Aspirations*, pg 277-283

*Hip-Hop Exploitation* (pg 191-194) *Can't Stop Won't Stop: A History of the Hip-Hop Generation*  
by Jeff Chang and D.J. Kool Herc

## WEEK 9

### The Black and White of Hip-hop

*The Economy and White Privilege (2000 and Beyond)* Bakari Kitwana,  
Why White Kids Love Hip-Hop

*The Black Arts Movement and Hip-Hop* Marvin J. Gladney,  
African American, Volume 29, Number 2

**Optional:** *Fear of a White Planet* S. Craig Watkins, Hip-Hop Matters

## WEEK 10

### The *Latino* Twist in American Hip-hop

*What is the "Latin" in "Latin Hip-hop"?* Raquel Z. Rivera, New York Ricans from the Hip-Hop Zone

*Latin@s Get Hot and Ghetto-Tropical* Raquel Z. Rivera, New York Ricans from the Hip-Hop Zone

## WEEK 11

### Women in Hip-hop

The Vibe History of Hip-Hop *Ladies First* Laura Jamison, pg 117-185

The Vibe History of Hip-Hop *Ill Na Nas, Goddesses and Drama Mamas* Karen Good, pg 373-383

## **WEEK 12**

### **A Look at Graffiti, Tagging and its Writers**

The Vibe History of Hip-Hop *Graffiti* Sacha Jenkins pg 35-41.

*From Vandalism to Art: Writing, How Graffiti Became a Culture*

## **WEEK 13**

### **Hip-hop Around the Globe**

The Vibe History of Hip-Hop *Planet Rock* Mark Schwartz pg.361-369

*Another Root – Hip-Hop outside the USA* Tony Mitchell, Global Noise

## **WEEK 14**

### **Politics in Hip-Hop Culture**

*Can Hip-Hop Be the Driving Force Behind Increased Racial Integration?*  
The Journal of Blacks in Higher Education.

*Prologue (Hip-Hop Matters)* S. Craig Watkins, Hip-Hop Matters